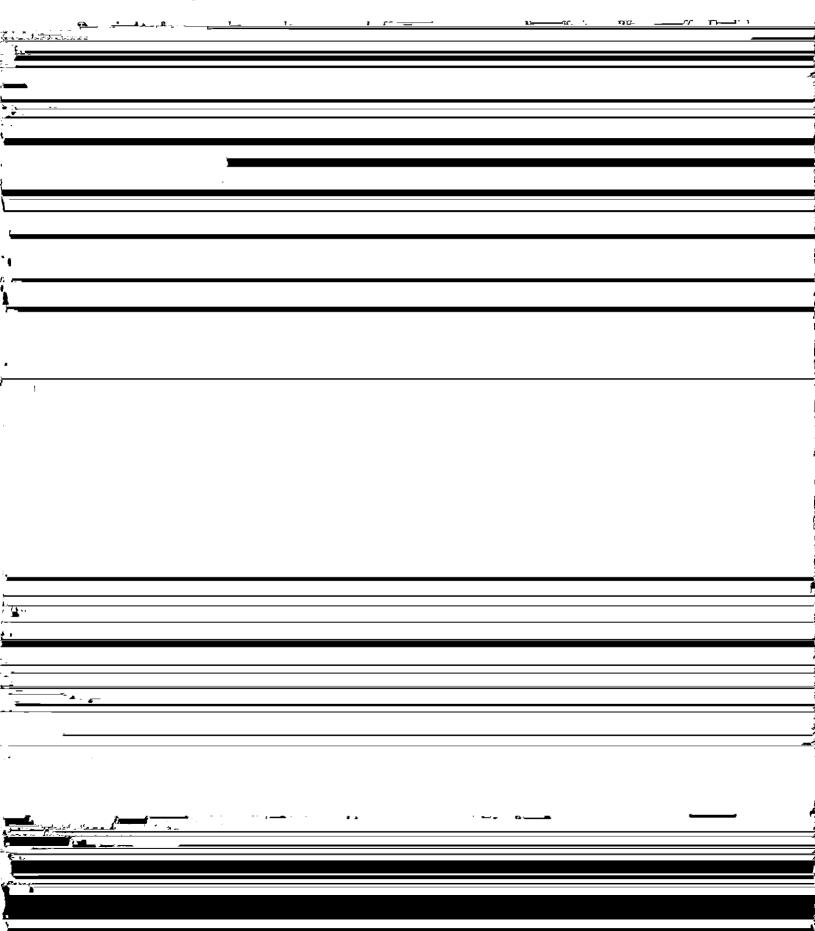


Program Review Self-Study Template

	Academic unit: English College: Liberal Arts and Humanities Date of last review 2011 Date of last accreditation report (if relevant) List all degrees described in this report (add lines as necessary) Degree: BA in English Language and Literature Degree: BA in Creative Writing Degree: MA in English Language and Literature Degree: MFA in Creative Writing	CIP* code: 23.0101 CIP* code: 23.1302 CIP code: 23.0101 CIP code: 23.1302	
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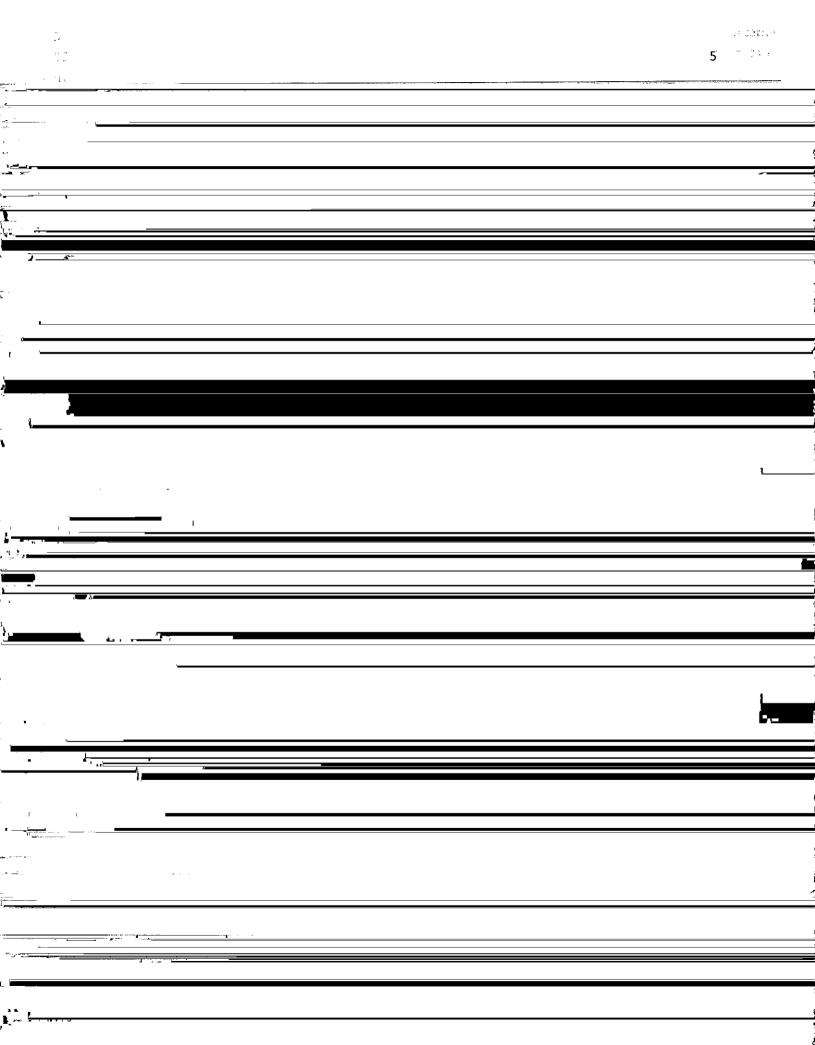
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For those reasons we will hire a Composition Specialist this year and continue to fill or create new faculty lines in order to expand these areas in the near future.



	 to acquire a working knowledge of the field of literature through familiarity with important works of drama, fiction, poetry, and nonfictional prose in a range of historical periods;
	to carry out informed analysis of literary texts.
	• to think and write critically about literary texts.
	The graduate program in literature comprises three plans ranging from 30-33 units each. Students explore authors and genres in a range of literary periods and do advanced literary research. It is designed for students who plan to seek a more advanced degree with the idea of teaching at the college level, students who are already teaching or aspire to teach at the community college level, and those who wish to pursue advanced
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high level of oral narticipation and extensive advanced written work. The measurable coals of the MA



	numbers in 2009 and 2010]). However, the five-year rolling average remains 200 for Language and Literature, a bit up from the previous average and in line with individual year enrollment averages since 2006. Creative Writing rolling average is also comparable to previous years. Numbers of English department majors thus seem roughly stable over the period.
	Departmental instructional productivity is very strong considering the nature of our courses. Our five year
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*** Pre test score is statistically different from Post test at the <.000 level.

	Based on a November 2012 survey of 19 MFA students conducted by the creative writing program director
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Provide assessment here:

The quality of all programs seems to have improved somewhat during the review period. The quality of students that the program is attracting has risen somewhat as evidenced by entering GPAs and ACT scores. Student satisfaction is generally strong, though there is variance in the review period that bears continued monitoring. The program is generally successful in helping students meet learner outcomes. The MA program awards Fellowships each semester to deserving students who compete for the award by submitting a scholarly abstract. MA students while not required to publish or present papers, have a distinguished record

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	unusual since our students come from other parts of the country (or the world) to join the program. The	
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Writing Program for its Writing Now Reading Now 2013-14 series, which offers WSU students, facult	y, and
citizens readings by the nation's top poets and fiction writers and by its graduate students.	3
The Writing Program provides a writing foundation for all undergraduate students at Wichita State Lin	iiversitv
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	double the number of a	pplications and the director	answering more queries	about the program, arranging	g a
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	many facets of offering online courses, without a more permanent hire to specifically teach and develop these	
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	The Writing Now Reading Now series cannot function without money from the university's academic	
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Appendix A:

Guidelines f	for MA	Comprehensive	Exam	Essays
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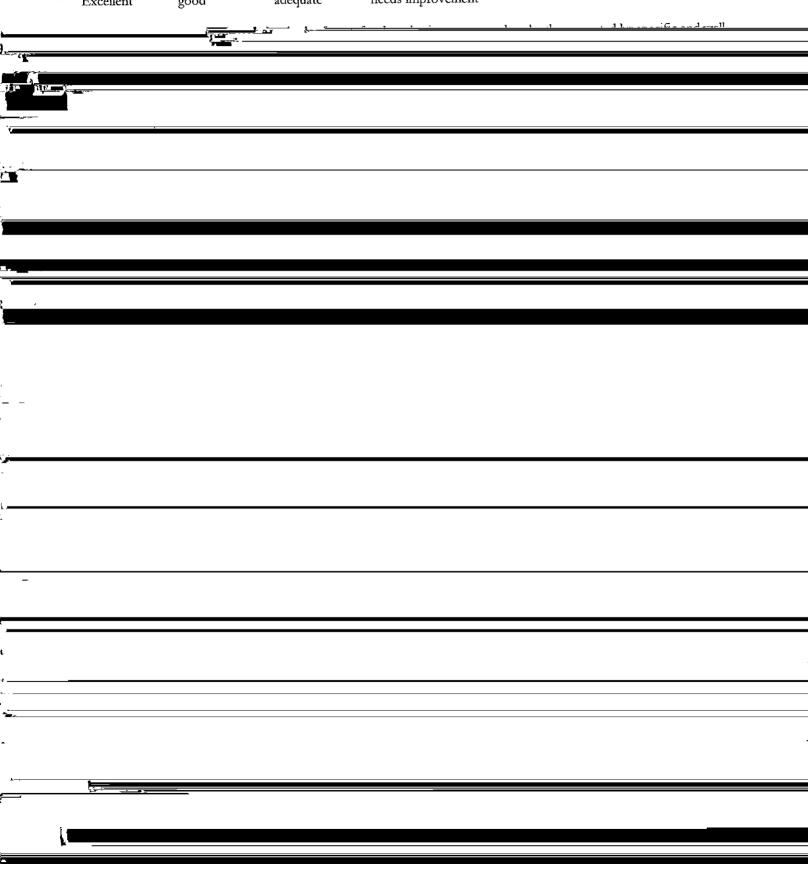
Appendix:		Grading Sheet		
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deas (25%): (23-25) Interesting, demonstrating	sophistication of thought. C	entral idea is stated clearly,	worth developing, and limited	enough to be
manageable Recognizes some co	mnlexity limitations contrac	lictions or qualifications of	its thesis. Demonstrates clear	understanding of
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Appendix: Assessment Rubric

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> The essay has something to say and says it well.
Excellent good adequate

needs improvement



Appendix: Essay Rubric: Instructor Copy					
Name:		As	ssignment:		
Assignment Rec	uirements,	Topic Developm	nent, Thesis, and Use of Evidence		
The essay develop and does not stray	s a topic that me into irrelevant d	ets all of the assignmer iscussion:	nt requirements, is sufficiently narrow for the required length,		
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• The thesis clear, o	easily identifiable	to the reader, and insig			
Needs improvement	ent Average	Above average	Excellent		
• The essay displays text(s):	a level of analys	is appropriate to the c	course rather than merely summarizing the topic or literary		
Needs improveme	ent Average	Above average	Excellent		
• The essay shows to of literary works:	hat the writer un	derstands and can mak	se an argument about both the stylistic and thematic properties		
Needs improvement	ent Average	Above average	Excellent		
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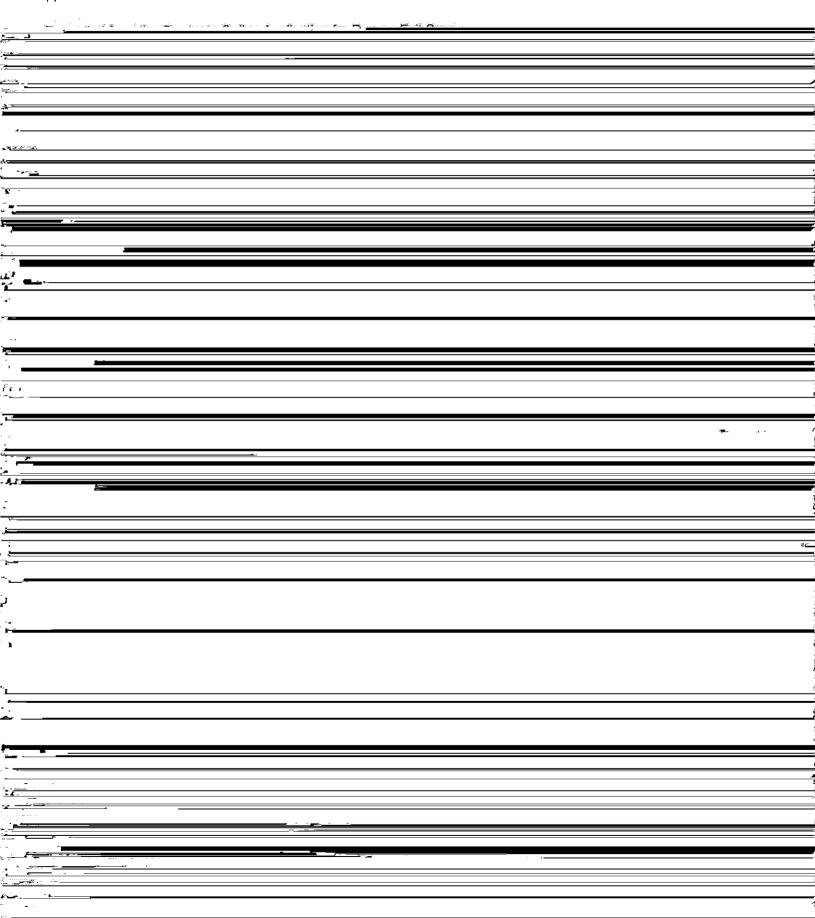
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sequence, make use of appropriat	e transitions and repeated w	orde tohraces are varied	in length and two and are free	of
mistakes in grammar, punctuation	e transitions and repeated w i, and spelling:	orus/piirases, are vaned	ur kingur and type, and are free o	
Needs improvement Average	Above average	Excellent		
The language is vivid and lively,	with precise and concrete w		ords, awkward phrasings, and	
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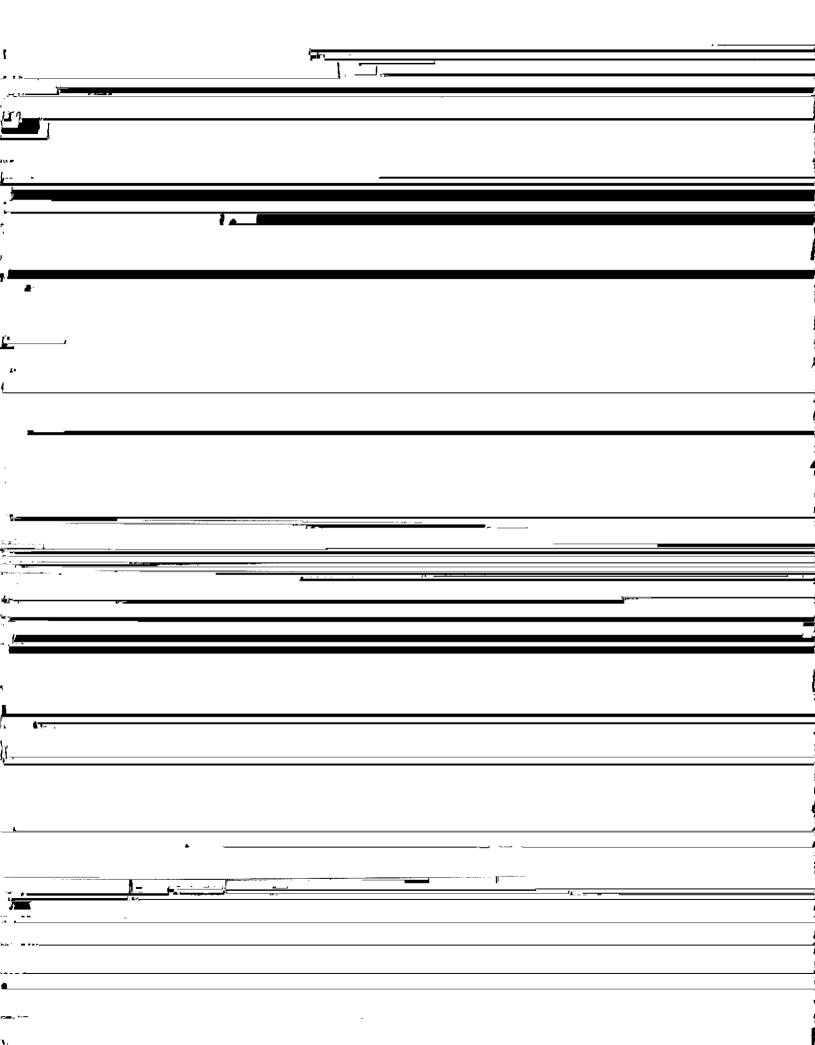
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	(Organized dramatically perhaps into scenes so that tension or conflict have an emotional effect; point of view used consistently to help the reader experience the setting and feelings that arise from the situation; care taken with paragraphing)
	Quality of the language 5 10 15 20 25 (Uses ant and precise words and phrases—including language which is concrete and anneals to all of the senses and
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