

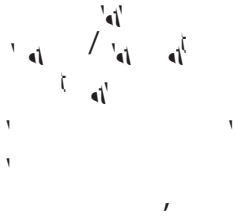
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(1) 7 -4

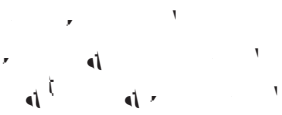
D

D

Master of Music (M.M.)



Master of Music Education (M.M.E.)



Master of Arts (M.A.)

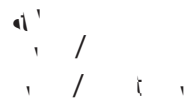
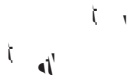


T

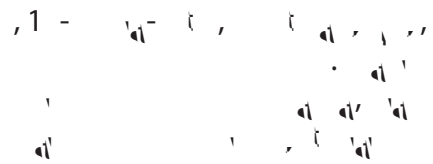
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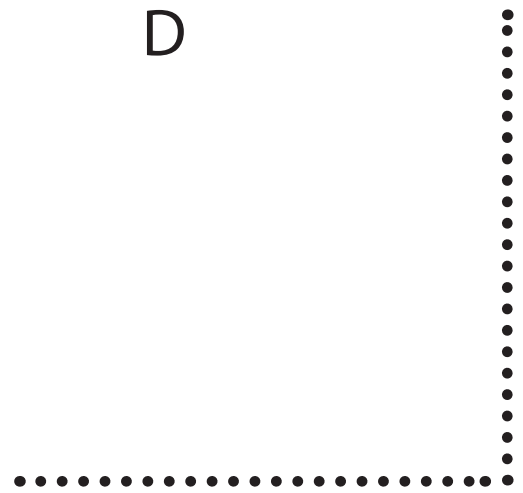
Professional Studies in Music Performance



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(1♯) 7 - ♯4
(1♯) 7 - ♯♯
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(1♯) 7 - 4♯

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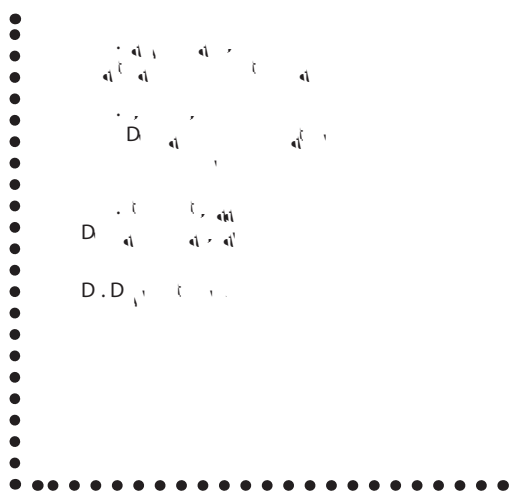
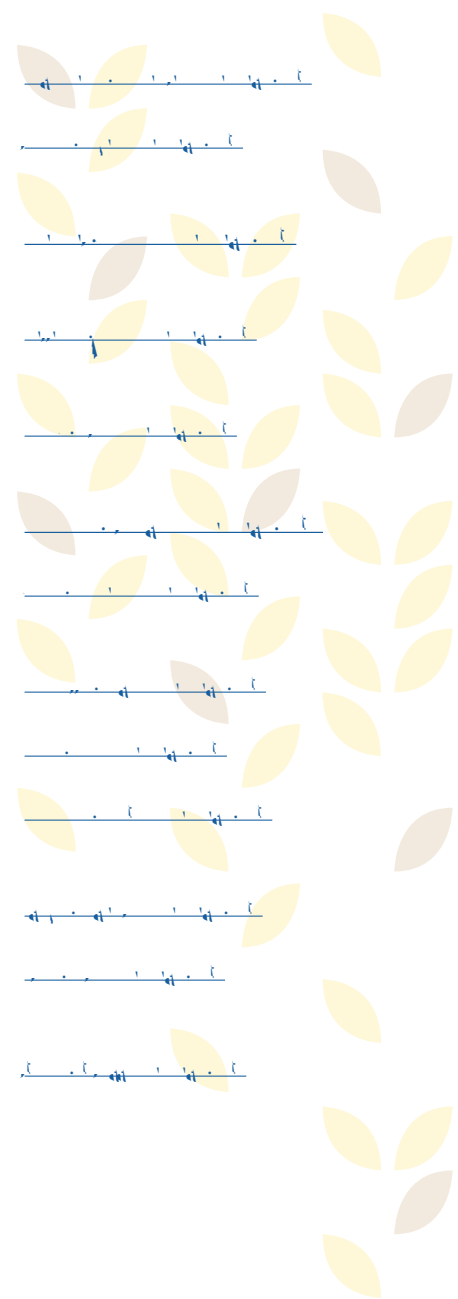
(1♯) 7 - ♯1
(1♯) 7 - ♯17♯

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(1♯) 7 - ♯
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(1♯) 7 - ♯4
(1♯) 7 - ♯ ♯

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(1♯) 7 - 7



D. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

(1分) 7 - 7 ●

D. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

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D. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

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(1分) 7 - 7 4 1



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T T D

Handwritten musical notation for a trumpet part. The notation includes notes, rests, and dynamic markings. The letters 'T' and 'D' are used as section markers. A blue line is drawn under a portion of the notation. The notation includes the following elements:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: mf , f , ff .
- Section markers: 'T' and 'D'.
- Performance instructions: '1', '7', and '7.'.
- Blue line: A horizontal blue line with arrows at both ends, positioned under a series of notes.

A yellow rectangular box containing musical notation. The notation includes notes, rests, and dynamic markings. The letter 'D' is used as a section marker. The notation includes the following elements:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: mf , f , ff .
- Section marker: 'D'.

A yellow rectangular box containing musical notation. The notation includes notes, rests, and dynamic markings. The letter 'D' is used as a section marker. The notation includes the following elements:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: mf , f , ff .
- Section marker: 'D'.
- Performance instructions: '7.'.



T T

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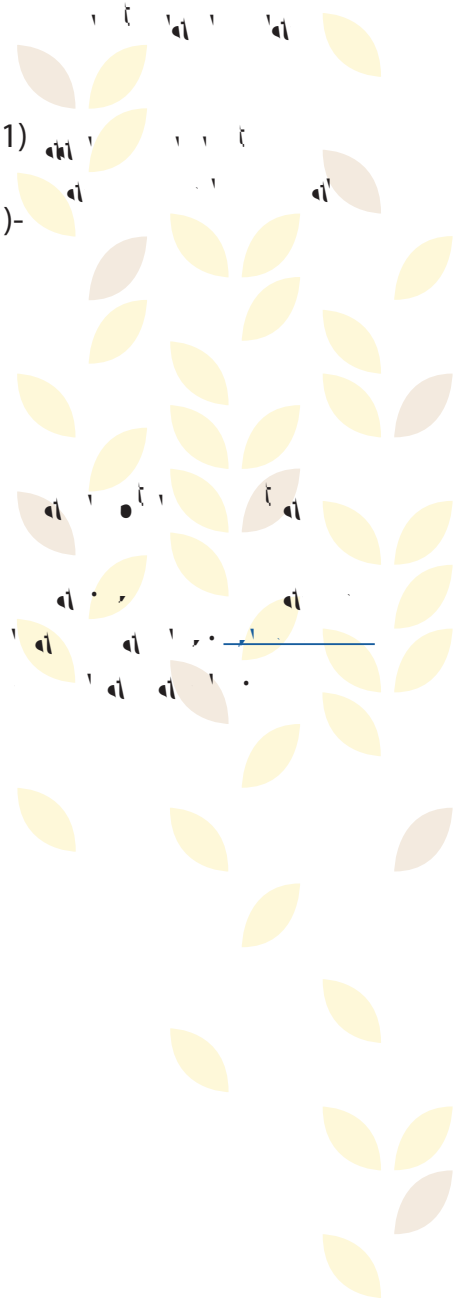
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Responsibilities of Assistantships

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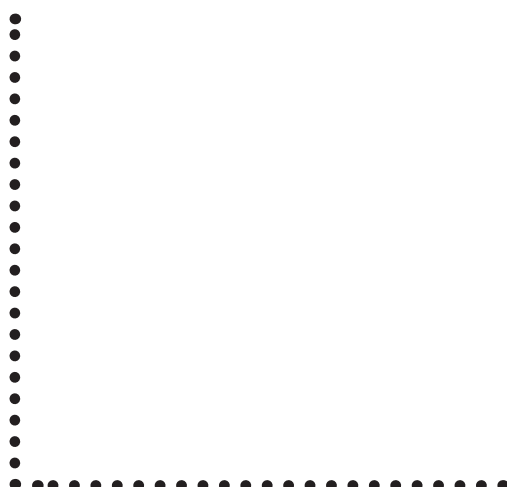
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Applying for Assistantships



Exceptions

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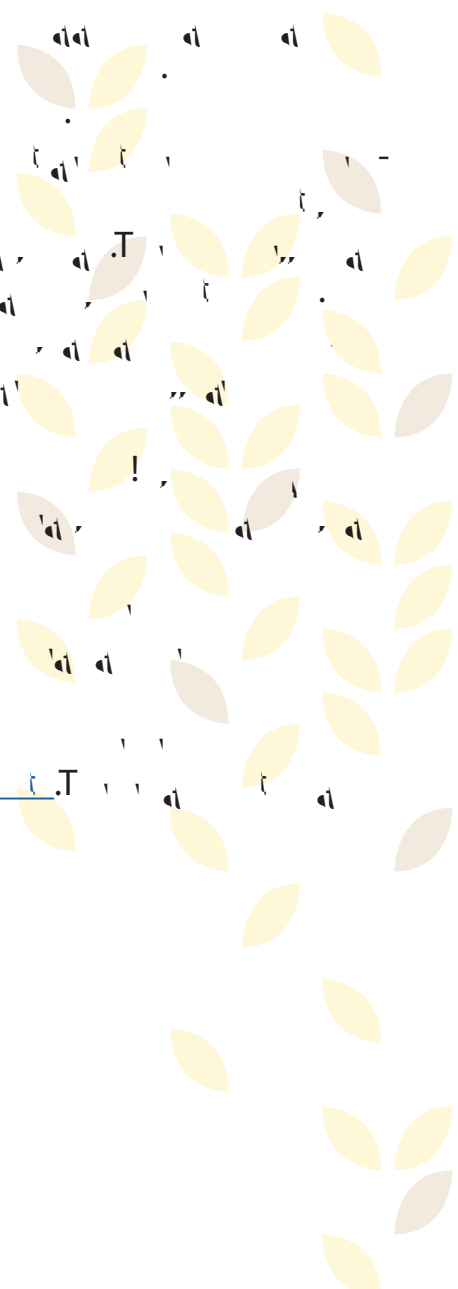
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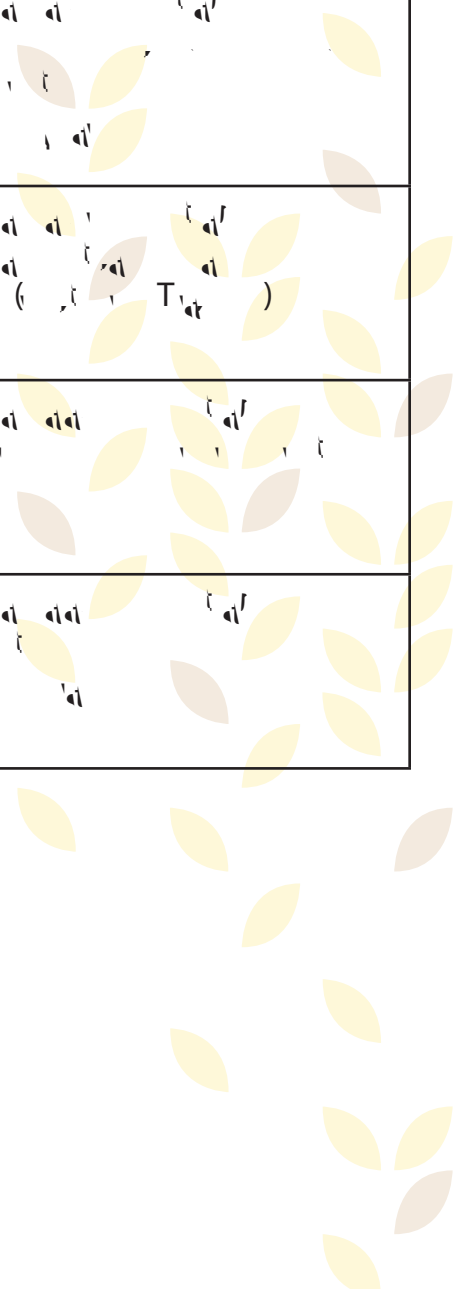
1 - 7 1

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Important People to Contact

<p>Meg Gray, Graduate Coordinator D (1) 7 - 4 1 ...</p>	<p>D D D</p>
<p>Sanya Wiles, College of Fine Arts Director of Student Services D (1) 7 - 70 1 ...</p>	<p>D D D</p>
<p>Anne Marie Brown, School of Music Administrative Officer D (1) 7 - 00 1 7 ...</p>	<p>D D D</p>
<p>Timothy Shade, School of Music Director D (1) 7 - 00 1 7 ...</p>	<p>D D D (Timothy)</p>
<p>Graduate School D (1) 7 - 107 4 ...</p>	<p>D D D</p>
<p>Financial Operations D (1) 7 - 070 01 ...</p>	<p>D D D</p>





Shocker Alert System

Student Health Services

Title IX



