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V c D a Ha b

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W c a S a U Sc M c V c D a Ha b

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INTRODUCTION

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VOICE DEPARTMENT FACULTY

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COURSE NUMBERS(

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STUDIO TEACHER ASSIGNMENT

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JURIES

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JURY REPERTOIRE REQUIREMENTS

BACHELOR OF MUSIC EDUCATION VOICE EMPHASIS

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 ". *#B<F*46

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 2B<<&22GBMC("".G*., (

MASTER OF MUSIC EDUCATION VOICE EMPHASIS

P	c	M	P	c	La	a
	b		H	a	R	
P	a					

PERFORMANCE CERTIFICATE

P	c	M	P	c	L	a
	b	J	H	a	R	
P	a					

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(ADVANCEMENT TO JUNIOR STANDING(

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\$(2&43*.(.&<3%\$A6(N*4F4B34@(2%B#&4%2(\$4#(9.\$42G&.(V%B#&4%2(H: *(:\$+&(\$<: 3&+&#("\$&.G*., \$4<&(2?3A2(
\$"".*".3\$%&(G*.(%: &(dB43*.)A&+&A(2%B#C(H3A(-&(#&23@4\$%&#(H3%:(dB43*.(V%\$4#34@6(Q*.(<*4F4B34@(2%B#&4%2I(

#32<.&F*4l(B2&(%: &(F

